

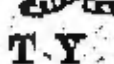
No. 6968	號八十六百九千六第	日九念月二年辰庚緒光	HONGKONG, THURSDAY, APRIL 8th, 1880.	四拜禮	號八月四英	港香	PRICE \$2½ PER MONTH.
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UNIVERSITY MICROFILMS

INTIMATIONS:

**ENTERTAINMENTS.**

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THEATRE ROYAL,  
  
CITY HALL.

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**TURDAY EVENING, 10TH APRIL, 1890.**

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**MAREWELL BENEFIT**  
OF  
**MISS ANNIE SHIELDS**  
(QUEEN OF THE ARTS).  
Women will be presented in a New and Attractive  
Programme by the combined Troupe of European  
and Japanese Artists.

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ADMISSION.—Dress Circle.....	\$2.
Pit .....	\$1.

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Tickets to be had at Messrs. KELLY and  
CO., 11, Market Street, Singapore, and  
Hongkong, 8th April 1890.      612

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**FOR NINGPO AND SHANGHAI.**

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The Steamship

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**"YANGTZE"**

HONGKONG, 7th April 1880. — 690  
FOR SHANGHAI  
THE Steamship  
“NINGPO,”  
Captain R. Cass, will be despatched for the above  
port TO-MORROW, the 8th instant, at Noon.  
For Freight or Passage, apply to  
SIEMSEN & Co.  
HONGKONG, 7th April 1880. — 697  
FOR SHANGHAI  
THE Steamship  
“CASSANDRA,”  
Captain H. Langer, will have immediate de-  
parture as above.  
For Freight or Passage, apply to  
SIEMSEN & Co.

Hongkong, 7th April, 1890. [604]  
**FOR SINGAPORE, PENANG, AND**  
**THE Steamship**  
**“MORAY”**  
 Captain Batcher, will be despatched for the  
 above Ports on **THURSDAY**, the 15th instant,  
 at 5 P.M.  
 For Freight or Passage, apply to  
**JARDINE, MATHESON & Co.** [613]  
 10, Hongkong Street, Singapore.  
**FOR SINGAPORE, PENANG, AND**  
**THE Steamship**  
**“JATAN”**  
 Captain T. S. Gaciner, will be despatched for  
 the above Ports on **THURSDAY**, the 15th  
 instant, at 5 P.M.  
 For Freight or Passage, apply to  
**DAVID SASSOON SONS & Co.,**  
 Agents.  
 Hongkong, 8th April, 1890. [811]

**THE LANCET PHOTOGRAPHIC CODE.**  
 T. MORF of which conforms with the New  
 regulations, is now in the Press, and will shortly  
 be published.  
 Applications for copies will be received by the  
 publishers, April, 1880. 1587

**WANTED, a FEMALE, to fill the position**  
 of **SEAMER** on board the  
 "Devotional" leaving  
 at 16th April next for London. Good Testi-  
 monials required. Apply to  
**FUTEFIELD & SWIRE**  
 1st March, 1880. 1587

**OVERLOOK HOTEL**  
 Pleasantly situated at Kewdon Peninsula.  
**SWIMMING ALLEYS, BILLIARD, &c.** NEW  
**ENTRANCE SHOOTING GALLERIES, &c.**  
**REPRESENTATIVE RES. CHAIRMAN.**

RICH. BRAUN,  
 Hongkong, 30th March, 1880. [668  
 OFFICE OF THE SHANGHAI STEAM  
 NAVIGATION COMPANY.  
 IN LIQUIDATION.  
 TWELFTH RETURN OF CAPITAL and A-  
 LIQUATIONS, at the rate of THREE TABLS  
 MAGE and FIVE CANDAREENS (Tls. 3.25)  
 SHARE, will be made to Shareholders of  
 rd on the 2nd April, payable at the OFFICE

LIQUIDATORS ON BEHALF, 98 APRIL  
LIQUIDATORS will then be delivered by the  
assigned to SHAREHOLDERS, or their lawful  
representatives, on presentation of SHARE  
CERTIFICATES for endorsement. The  
TRANSFER BOOKS of the Company  
will be CLOSED from the 2nd to 8th April in-  
clusive.  
Order. **RUSSELL & Co.,**  
Liquidators. (587)  
HONGKONG, 1st April, 1890.  
IN THE SUPREME COURT OF  
HONGKONG.  
IN BANKRUPTCY.  
IN MATTER OF SECUNDINO ANTONIO  
NORONHA, A BANKRUPT.  
NOTICE.—The above-named Bankrupt  
having passed his last examination, the  
Judge of the application by him for his order  
of discharge stands adjourned to MONDAY,  
the 25th day of April, 1890, at 11 of the  
forenoon.  
at this 25th day of March, 1890.  
[Sd] STEPHENS AND HOLMES,  
Solicitors in the Bankruptcy.  
NOTICE  
IN MATTER OF THE SINGONG ON FIRE  
INSURANCE COMPANY

**IN LIQUIDATION**

**NOTICE** is hereby given that at an Extraordinary Meeting of the Shareholders of the above Company, held at the Head Office, and 2, Praya West, Victoria, in the City of Hongkong, on the 17th day of December, 1878, it was resolved to dissolve and wind-up the said Company, and that all outstanding claims should be redeemed. Such outstanding claims having now been redeemed, all Persons having any Claims against the above Company are hereby requested to forward full particulars thereof to the Solicitors of the said Company on or before the 10th day of May, 1879, in which date a General Distribution of the assets will take place, and no Claims will be admitted thereafter.

Dated the 25th day of March, 1880.

**BREIDEN and WATSON,**  
23, Queen's Road, Hongkong,  
Solicitors for the Shareholders of the above Insurance Company, Limited.

**NOTICE.**

**NOTICE** is hereby given that by a Bill of Sale dated the 5th day of November, 1879, entered between **JACOB FRITZ SHUSTER**, of the District of "Central Hotel," Victoria, Hotel-keeper, of the one part, and the **LIANG KONG and SHANGHAI STEAM NAVIGATION and TRADING COMPANY, LIMITED**, of the other part, whereby the said **JACOB FRITZ SHUSTER**, was ASSIGNED to the said **BANKING CORPORATION**, of the one part, and the said **LIANG KONG and SHANGHAI STEAM NAVIGATION and TRADING COMPANY, LIMITED**, of the other part, all his rights, claims, and demands, in and to the said **LIANG KONG and SHANGHAI STEAM NAVIGATION and TRADING COMPANY, LIMITED**, and all his rights, claims, and demands, in and to the said **BANKING CORPORATION**.

Dated the 5th day of November, 1879.

HUSTON are, therefore, hereby notified  
 the amount of their Debts to the said  
 CORPORATION.  
 this 1st day of April, 1880.  
 ARF. TOLLER, and JOHNSON,







EXPORT CARGO.  
Per steamship, *Gealier*, for London—3

SH. THE ELLIOT COMPANY.

DESTINATION	VESSEL'S NAME	CAPTAIN	AT	FOR USE
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FOR LONDON, VIA SUEZ CANAL

day, the 8th instant, at 9.30 A.M.



LEONHARDT.

to be pretty much the same hour, you will find a great deal that might be pleasant to the actors but would be less than welcome to the authorities, did they know of it." That fair-haired girl, between sixteen and seventeen, who comes out of the "Hindu" and waits for her young "Hindu" to come to her, is no business of yours, and the two meet with fiery animation on his side, blushing, shy, delight on hers; no business of yours if they walk side by side together, the fair hair mingling with the dark on the two faces nearly touch, while they talk rapidly and almost in a whisper of the business of your country, and particularly just before the corner of the street where she lives, evidently afraid of being seen by those who could and would declare; and you are not called on to strip off the mask as the girl, putting on a demure look, goes up to her house-door as meek as a mouse ignorant of heated cheer and in no danger from tropical heat. You see that, the girl's bloom has been rubbed off. She is given at the least her virgin fancy to a man probably unknown of her parents, and certain to be disapproved of by a lover for their child, if known. And she has plunged into a life of deception—of itself more than a disaster to a girl. But is not her affair, and besides, what has it to do with yours? Ever since the world began, love has protected from itself, and it is only the affectation of the present day which assumes universal discretion and the champagne-cup always lead.

Nothing is easier for a young fellow who knows his trade than to get acquainted with girls of good reputation, whom he takes to his room; where he knows that the sun is in, and in the same place, a certain eye acquaintance begins; at almost imperceptible snail dawns on his face; a faint blush glows over her. By degrees the smile broadens out into the full moonday of confessed recognition; the blush is deeper and becomes undisguisedly conscious; there is almost the first approach to the "pink" in the cheeks; the student (oh, the speaking-point is reached). The handle of an umbrella, a cane, caught in the fringe or fold of her dress in so strange and involved a way that the more it is attempted to be released the more entangled it becomes, gives the required opportunity for talk—after which the rest is easy. The young fellow who has found out all about her, tells her how that way of putting it. And as in all probability they are neighbours in a certain sense, and of much the same grade of society, the girl thinks "there can be no harm in it," and lets herself go smoothly down the pleasant, perilous descent. Perhaps the affair ends in the elopement of our nineteenth-century "Lucky" and "Lucy"; where, alas! the "Lucky" is a hoosier of numbers, and Percha, scarcely out of the nursery and still in the schoolroom, has no more knowledge of life or housekeeping, the certainty of babies and the uncertainty of money, than had Pandora knowledge of what was in that fatal-box when she opened the lid and let its pains and torments fly abroad. Perhaps the affair does not even end in elopement, but the girl, having been within the bounds of a practically harmless flirtation—doing no damage beyond that done to a girl's nature when she carries on a secret love affair which her family would forbid if they knew of, and which they do not know of simply because of her own cleverness at deception.

Another girl is married to a young tradesman, the pedicel full of doubt; before her father or mother knows that she has ever spoken to the man, are across the counter, paid for what she got. A third meets secretly a married man, well known to her family and who visits her house; but she knows where, and how, to keep of course; but knows when, and laughs at locksmiths, laughs also sometimes at other chains which should be stronger than bolts of steel and bars of iron. London is a vast place, and the chances of running up against inconvenient acquaintances are very small compared to those of immunity; and mothers know that their daughters the same kind of liberties as they give themselves, are not likely to take the trouble of finding out for themselves whether Kity did really go to her aunt's on such a day for all those hours, and if Lucy was at the Art School and came straight home when the class broke up, as she said. The indiscreet assumption of Kity's ability to take care of herself and of Lucy's person, and her generousness, stands in the way of distrust and of inquiry; and should the trust come to light, mamma must upbraid her daughter for horsefamiliar sin rather than reproach herself for her own dereliction of duty, which was the *fons et origo malorum*.

If one phase of modern education is to assume the power of the young to protect themselves, and not to ignore it, there being any other way to ignore it. The main cause of the certain style of women to deny the influence and the difference of sex. Talk to her of the danger of young people falling in love, and she answers you with "Give them something to do, and then they will not." According to her the fervour of youth and the potency of instinct will be destroyed, as ghosts are by money translated into an office, or the harm of clerk's work done in an office. Love is only a question of idleness, she says; thus she acknowledges that mysterious sympathy of absolute fineness which is known the instant it is met with, and for which you have to wait until it is found. For the rest, Love is by no means a foundation of opportunity, of propriety, of modesty, of morality, of the harm through the last of the generations. In her moral Utopia, indeed, the confession of passion in a woman is inadmissible. Hence she sees no possible harm in mixed schools, where boys and girls at the most inflexible age study the new physics together, or dive into the mysteries of physiology and anatomy in course; and she sees no possible harm in young men and women, in the "life of the side," in their hours of the stirring life of a huge, dry lying herd, for them waiting for their participation in "Work" "is to do for our generation; and the middle class of English society, what has never yet done in any country or in any class; and because our girls go to school to schools and classes, and lectures, instead of against authority, they are therefore held proof against imprudence, and altogether as safe as if in a fairy bower of triple bars,"—the boasted imprugnability, however, which always failed when the fitting moment came.

It may be said, then, the girls who might have their liberty and eminently the exception of the majority walk out in safety, as go back to their homes as untroubled as many caged doves. So it is; but all the same the minority is larger than it ought to be. How often is society startled and scandalised by the story of some lady-girl's elopement with her father's groom or coachman! Sometimes the "lady" is "into the man!" Sometimes the "groom" is "into the lady!"—immediate neighbourhood, known to tragic result of unfettered freedom granted to one not yet old enough or wise enough to use it with discretion. We all know the certain end of such a marriage as this, and we all know the true meaning of the word "scandal," which it was founded on, and we all know that such things should be possible, and that even so small an average, as

[illegible][illegible][illegible][illegible][illegible]

IN PORT ON 2ND APRIL, 1880.

Androske	Apr. 17	Yagt	Ger. bk	400	Passand & Co
Anna Dorothea	Apr. 17	Jewann	Ger. bk	343	Passand & Co
Blackburne	Apr. 19	Spiceon	Ger. sch	257	Passand & Co
Caroline	Apr. 23	Michelson	Ger. sch	274	H. A. Petersen & Co
Georgina	Apr. 15	Fussor	Brit. bk	310	Boyd & Co
Hermann	Apr. 15	Lambert	Ger. bk	215	Chusen
Julius	Apr. 6	Oostmann	Ger. sch	187	Passand & Co
Kaiser	Apr. 26	Lamb	Dan. bk	317	H. A. Petersen & Co
Kwik	Apr. 17	Luttsch	Nor. bk	416	H. A. Petersen & Co
Nadashute	Apr. 17	Thorsen	Dan. sch	286	H. A. Petersen & Co
Oceania	Apr. 17	Frech	320	Boyd & Co	
Oceanic	Apr. 17	Bodet	Brit. bk	380	H. A. Petersen & Co
Oceanic	Apr. 23	A. Mook	Brit. bk	282	Boyd & Co
Rachel	Apr. 30	Hoffmann	Ger. bk	343	H. A. Petersen & Co
Taloe					

FOOCHOW.

IN PORT ON 26TH MARCH, 1880.

Hedvig	Apr. 21	Darcy	Brit. bk	375	Chinese
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SHANGHAI.

IN PORT ON 2ND APRIL, 1880.

Alex. Newion	Apr. 23	Newion	Brit. bk	308	G. G. Hopkins
Alma	Apr. 26	Blanchard	Amer. sch	591	Morris & Co
Benolathia	Apr. 21	Benolathia	Amer. bk	581	S. C. Carleton & Co
B. Aynas	Apr. 23	Lopham	Amer. bk	517	Morris & Co
Borneo	Apr. 30		Brit. sch		Captain
Chili	Apr. 13	Hard	Brit. bk	678	V. Hewitt & Co
Cicaronius	Apr. 12		Fren. bk	281	Morris & Co
Filda	Apr. 20		Brit. bk	346	Nils Moller
Teama	Apr. 24	Bissett	Brit. bk	466	Gibb, Livingston & Co
Kinnocow	Apr. 19	Janaboun	Siam. bk	308	Captain
M. Whitridge	Apr. 13	Peters	Amer. sch	882	Morris & Co
N. Mendell	Apr. 23	Slagman	Brit. bk	384	Nils Moller
Stout	Apr. 30	Archibang	Nor. bk	581	Captain

NAGASAKI.

IN PORT ON 26TH MARCH, 1880.

	Apr. 25	Yoshio	Japan. Pleas. & Co		
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Stalder's	gunboat	4	357	Lieut. Com. M. Bridger	Amy
Swinger	gunboat	2	60	Lieut. Com. O. Tador	Kobe
Sylvia	surveying vessel	3	150	Com. P. A. Smith	Hongkong
V. Emanuel	receiving ship	3	150	Com. P. A. Smith	Hongkong
Vigilant	peddle dispatch vessel	2	250	Lieut. Com. Anselmy	En route to Shanghai

FOREIGN MEN-OF-WAR ON THE CHINA AND JAPAN STATION.

NAME.	FLAG.	GUNS.	TONS.	H.P.	CAPTAIN.	WHERE AT.	
Abrek	Russian gunboat	7	50		Captain Sobhas	Yokohama	
Alect	American gunboat	4	600		Commander Huntington	Yokohama	
Ashahut	American corvette	6	700		Commander Johnston	Shanghai	
Asia	Russian corvette				Captain Anselmy	En route H.K.	
Champlain	French corvette	10	450		Captain Michaud	Japan	
Croquet	German gunboat	4	350		Lieut. Com. Schulkman	Tientsin	
Dilgit	Russian gunboat	8	250		Commander Livron	Honolulu	
Erunk	Russian transport				Captain Kolobova	Nagasaki	
Gorgues	Russian gunboat	6	250		Commander Stuck	Vladivostok	
Gousselin	French frigate	6	250		Captain Mathias	Shanghai	
Laure	German corvette	8	2100		Commander Sobering	Shanghai	
Lynx	French gunboat	4	226		Commander Fournier	Shanghai	
Minia	Russian ironclad				Captain P. Macinoff	En route H.K.	
Monowey	Russian gunboat	6	700		Commander Banner	Shanghai	
Morre	Russian gunboat	7	80		Commander Tairnoff	Shanghai	
Nacendink	Russian corvette	—	—		Captain Kolopora	En route H.K.	
Norpe	Russian gunboat	7	80		Commander Valenoff	Vladivostok	
Palos	American gunboat	6	250		Lieut. Com. Commander Green	Shanghai	
Prins Adalbert	Russian gunboat	12	4500		Captain MacLean	Yokohama	
Realyork	Russian corvette	8			Captain Goltsov	En route H.K.	
Richmond	American frigate	14			Captain Bontam	Shanghai	
Sejdel	Russian corvette	8	80		Commander Hoyle	Shanghai	
Tortuga	French gunboat	8			Lieut. Com. Guinares	Macao	
Toho	French corvette	18			Captain Aguirre	En route Shanghai	
T. Minis	American frigate	11	1000		Captain Cromwell	En route Hongkong	
Ticocondaga	Russian gunboat	4			Commander Edeek	Nagasaki	
Tongous	German gunboat	4	840		Commander Esels	Shanghai	
Wolf	German gunboat	4			Captain Duka of Genoa	Nanking	
Victor Fianl	Italian frigate	—	—				

CANTON GUNBOAT SQUADRON.

NAME.	FLAG AND REG.	GUNS.	TONS.	H.P.	COMMANDER.	STATION.

[illegible]